

Torpedo

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Selected Projects and Exhibitions

2019	Torpedo Press: <i>These are Situationist Times</i> Project Space NYABF 2019 in collaboration w Ellef Prestsæter	MoMA P.S.1
2019	<i>The Situationists Times: Same Player Shoots Again!</i> in collaboration w Ellef Prestsæter	Museum Jorn
2018	<i>Redigera, Publisera, Distribuera!</i> OEI	Torpedo/ PUB, Bjørvika
2018	<i>Same Player Shoots Again!: Jacqueline de Jong and The Situationist Times</i> in collaboration w Ellef Prestsæter and Jacqueline de Jong	Malmö Konsthall
2018	<i>The Situationists Times: Same Player Shoots Again!</i> in collaboration w Ellef Prestsæter and Jacqueline de Jong	Torpedo / PUB, Bjørvika
2017	<i>For A Rainy Day: Publishing As A Site Of Collectivization</i> with artist Iz Öztat In collaboration w Praksis	Torpedo/ PUB, Bjørvika
2016	<i>Coming of Age Torpedo's One Year Art Book Fair</i> http://oyabf.torpedobok.no	Kunsternes Hus
2013	<i>A Nothing In A Nutshell</i> by Terje Eikanger Gullaksen and Marius Engh	Torpedo, Bjørvika
2013	<i>Multiple Choices</i> Curated by Miho Shimizu and Øyvind Renberg	Torpedo, Bjørvika
2012	<i>BookWorks Again A Time Machine</i> in collaboration w Jane Rolo and Gavin Everall Featuring Dora García / Stewart Home / Jonathan Monk / Laure Prouvost / Slavs and Tatars / Pavel Büchler / Jeremy Deller / Liam Gillick / Karl Holmqvist / Susan Hiller / Elizabeth Price / Mark Titchner	Kunsthall Oslo
2011	<i>Aspen Magazine</i> Curated by Geir Haraldseth	Torpedo, Bjørvika
2011	<i>Mousse Magazine</i> by Stefano Cernuschi and Francesco Valtolina	Torpedo, Bjørvika
2010	<i>The Making of Avalanche</i> In collaboration w Liza Bear	Kunsthall Oslo
2010	<i>File Magazine / General Idea Editions</i> Featuring AA Bronson	Torpedo, Hausmannsgate
2009	<i>Retrospective— On The Un-Subjectified Persona</i> Featuring Steinar Haga Kristensen, Jon Øystein Flink, Victoria Phil Lind, Marius Notvik, Freedom	Torpedo, Hausmannsgate
2008	<i>November 2008 -Artist Initiated Magazines</i> Art Rite / Avalanche / Charley / Telfar Vlemens / Donnie&Traivs / Dot Dot Dot / Eau de Cologne / File / General Idea / Jonah Groenboer / Interfunktioner / James Hoff / Scott Hug / K48 / Jegg Konigsberg / Made in USA / Nicholas Messing / Permanent Food / Fatima Al Quadiri / Real Life Magazine / Re-Magazine / Slava Mogutin / Klaus Schulze / Grand Worth / ZG	Galleri Rekord
2008	<i>Leaderless: Underground Cassette Culture Now</i> Curated by James Hoff (US) and Heavy Tapes (US)	Torpedo, Hausmannsgate
2007	<i>Larry Clark and Artist's Books</i>	Preus Museum
2007	<i>Americka</i> Featuring Per-Oskar Leu	Torpedo, Hausmannsgate
2006	<i>Revolver, Bookworks, Space Poetry</i>	Torpedo, Hausmannsgate
2006	Torpedo –Live Photo by Crispin Gurholt	Torpedo, Hausmannsgate
2006	<i>There Are Two Paths</i> Curated by Ida Ekblad and Hanne Mugaas. Featuring Kenneth Anger, Derraindrop, Marius Engh, Lina Viste Grønli, Daniel Jensen, Anders Nordby, Arild Tveito	Torpedo, Hausmannsgate
2006	#1 – My Barbarian Curated by Geir Haraldseth Featuring Airbrains, Avenue D and Tobias Bernstrup	Torpedo, Hausmannsgate
2005	<i>Opening Show/Drawing Exhibition</i> Lene Ask/ Sofie Berntsen/ Bjørn Bjarre/ Sverre Koren Bjertnæs/ Johan Urban Bergqvist/ Ulf Verner Carlsson/ Andreas Dalen/ Paul Dring/ Sigbjørn Dyrøy/ Ida Ekblad/ Ane Graff/ Anna Sigmond Gudmundsdottir/ Andreas Heuch/ Mette Hellenes/ Marianne Karlsen/ Christer Karlstad/ Line Lervik/ Terje Nicolaisen/ Anders Nordby/ Martin Skauen/ Marianne Wiig Storaas/ Elin T. Sørensen/ Andreas Tellefsen	Torpedo, Hausmannsgate

Seminars / Symposiums

- 2017 "These are Situationist Times: A Symposium on Topology, Culture and Politics"
With Eric de Bruyn, Matthew Fuller, Jaqueline de Jong and Tiziana Terranova. Convened by Ellef Prestsæter
In collaboration with Media Aesthetics and Seminar of Aesthetics (UIO) and Kunsthall Oslo
Kunsthall Oslo
- 2016 "How to raise a teenager - a public seminar on art publication and distribution"
Cara Benedetto (Print Hand, New York), David Bennewith (Colophon, Amsterdam), Jennie Hagevik Bringaker and Tor Erik Bøe (Trollkrem, Oslo), Chiara Figone (Archive Books, Berlin/Milan), Jan Freuchen and Sigurd Tenningen (Lord Jim Publishing, Oslo/Kristiansand), Corinn Gerber (Passenger Books, Zurich/ Montréal), Karen Grønneberg, Lotte Grønneberg and Marte Meling Enoksen (Eller Med A, Oslo/Copenhagen), Frances Horn (Index and Pa/per View Art Book Fairs, Los Angeles/Mexico City), Benjamin A. Huseby (Oslo/Berlin), Brian Kennon (2nd Cannons Publications, Los Angeles), Louise O'Hare and Kate Phillimore (Three Letter Words, London), Benjamin Thorel (Section 7 Books/ Paraguay Press, Paris)
Kunsternes Hus

Invited talks

- 2018 "The situationist times of The Situationist Times" / by McKenzie Wark Torpedo/PUB, Bjørvika
2018 "The legacy and relevance of situationist strategies of publication"
/ by Jakob Jakobsen and Ellef Pressæter Torpedo/PUB, Bjørvika
2018 "Playing Pinball is Delightful!!!" / by Jacqueline de Jong and Hans Brinkman Tilt, Oslo
2017 "for a rainy day" / by Iz Öztat (Praksis) Torpedo/PUB, Bjørvika
2016 Publication Studio (US) / by Patricia No Torpedo, Kunsternes Hus
2016 Shelter Press (FR) / by Félicia Atkinson Torpedo, Kunsternes Hus
2012 Book Works (UK) / by Gavin Everall and Jane Rolo Torpedo, Bjørvika
2012 Bodil Furu Aesthetics of Investigations / Morten Strøksnes Litteraturhuset, Oslo
2010 Avalanche (US) (1970-1976) / by Liza Béar Torpedo, Bjørvika
2010 mono.kultur (DE) / by Kai von Rabenau Torpedo, Bjørvika
2010 Victor Linds Monument / av Erling Mostue Bugge Litteraturhuset, Oslo

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- Reading Groups 2018 / "Philosophical reading group"
Led by Gustav Jørgen Pedersen (PhD in art history at UiO)
Martin Heidgger's *Schwarze Hefte*
2018 / "Etikktakk"
Led by artist Ragnhild Aamås
Hannah Arendt's *The Origins of Totalitarianism*
PUB, Bjørvika

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- Torpedo Salong 2013 "On Biosemiotics and Evolution"
Markus Lindholm og Jesper Hoffmeyer
2013 "On Peter Sloterdijk's Critique of Cynical Reason"
Geir Haraldseth and Phillipe Kleinmichel
2013 "On the Thinking Body, Faith, Abduction and Cybersemiotics"
Drude von der Fehr og Søren Brier
2013 «On Political Depression – affekt og følelsesstrukturer i offentligheten»
Stine Bang Svendsen and Mathias Danbolt
Torpedo, Bjørvika

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- Readings 2013 Kristin Berget / Mariann Enge / Marthe Ramm Fortun / Anders Smebye / Synnøve G. Wetten
2013 Sara Sølberg / Morten Langeland / Johanne Nordby Wernø / Lars Mørch Finborud
Torpedo & Kunsthall Oslo

Publications

- 2019 *These are Situationist Times* Eds. Prestsæter, Olaussen, Tandberg
2019 Jonas Ekeberg *Postnordisk - den Nordiske kunstscenens vekst og fall*
2018 *Concrete Oslo* Eds. Langdalen, Pinochet, Szacka co-published w AHO
2018 Ane Hjort Guttu *Writings, Conversations, Manuscripts* co-published w Sternberg
2018 Dora Garcia *Segunda Vez*
2017 Dora Garcia *Segunda Vez Cahiers no 1 & 2*
2017 AKTUELL Azar Alsharif co-published w Kunsthall Oslo

2016	Lina Viste Grønli <i>LIBRARY</i> Co-published w MIT
2016	Guðrún Benónýsdóttir <i>lawlessness of dreams colour palette</i>
2015	Benjamin A. Huseby <i>Weeds & Aliens</i>
2015	<i>Modelling Time - The Permanent Collection 1925 - 2014</i> Ed. Lending and Hvattum
2014	Valentinas Klimasauskas <i>B and/or an Exhibition Guide In Search of Its Exhibition</i>
2014	Matthew Rana <i>The Theory of the Square</i>
2014	Eline Mc George <i>With the Free Rider into the oil age and beyond</i>
2014	Sebastian Kjølås <i>The Institute of Art and Crime</i>
2013	<i>Independence - Collaborations and Artist's Initiatives</i> Ed. Jonatan Habib
2013	Bodil Furu <i>The Aesthetics of Investigation</i> Ed. Helga Marie Nordby
2012	Jon Benjamin Tallerås & Ruben Steinum <i>Casual Maneuver</i> co-published w KO
2012	Geir Haraldseth <i>Great I've Written Something Stupid...</i>
2012	Marianne Hurum <i>Stretchers</i>
2012	Mai Hofstad Gunnes <i>Baby Snakes Hatching. Ruins. Ruins.</i> co-published w UKS
2012	Karl Larsson <i>Poetical Assumption</i> co-published w Jan van Eyck Academie
2011	Liv Bugge <i>You Make Me Want to Die in The Country Side</i>
2011	Marius Engh <i>An Aggregation of Adversary</i>
2010	Dan-Ola Persson <i>Music for the Videos of Lars Laumann</i>
2010	<i>KARAVANE-Kjartan Slettemarks Nixon Visions</i> co-published w. Ctrl Z
2010	<i>KARAVANE-Victor Linds Monument</i> co-published w. Ctrl Z
2009	<i>Favoured Nations: Momentum 5th Nordic Biennial of Contemporary Art</i>
2009	Steinar Haga Kristensen <i>Retrospective: On the Un-Subjectified Persona</i>
2009	Espen Dietrichson <i>Sketches for a Mechanical Sunrise</i>
2009	<i>Håkon Bleken tekster i utvalg (1964–2008)</i> Red. Tone Hansen
2008	<i>Kunst og Prekaritet</i> -Eivind Slette-meås
2008	Marius Engh <i>Figuerheads / Related Words</i>
2007	<i>A Fiesta of though Choices</i> Ed. Maria Lind and Tirdad Zolghader
2007	<i>The New Administration of Aesthetics</i> Ed. Tone Hansen and Trude Iversen
2006	<i>What Does Public Mean?</i> Ed. Tone Hansen

Distribution

2019	Liv Bugge <i>To accept theirs, to make it mine, to wish it for myself</i> KORO
2019	Marianne Hurum <i>Krabbe</i> Lillehammer Kunstmuseum
2014	FRANK <i>Volupså</i>
2012	FRANK <i>Postscript on Curing Normality</i>
2010	<i>Fluxus</i> Henie Onstad Art Center
2009	<i>Hito Steyerl</i> Henie Onstad Art Center
2009	Jan Freuchen <i>Retreat Center</i>
2008	Kjersti G. Andvig <i>No one here is Innocent</i>

Art Book Fair's

The NY Art Book Fair	2007 / 2008 / 2009 / 2010 / 2011 / 2012 /	/ 2014 / 2015 / 2016 / 2017 /	/ 2019
undersøgende publikationer & publikationernes infrastrukturer, Aarhus			/ 2018
Multiple Art Days, Paris			/ 2018
Dublin Art Book Fair	/ 2011 /	/ 2017 /	2018
Bastard kunstbokmesse, Lillehammer			/ 2018
Libros Mutantes Art Book Fair, Madrid			/ 2018
MISS READ -Berlin Art Book Fair	/ 2009 / 2010 /	/ 2015	/ 2017
Index Art Book Fair, Guadalajara + Mexico City		/ 2014 /	/ 2016
The London Art Book Fair	/ 2009 / 2010 /	/ 2015 /	2016
7th Unlimited Edition Soul Art Book Fair		/ 2015	
Stockholm Art Book Fair		/ 2014 /	2015
Off the Page, Oslo		/ 2014 /	2015
Friends With Books: The Berlin Art Book Fair		/ 2014	
Bergen Art Book Fair		/ 2013 /	2014
The LA Art Book Fair		/ 2013 /	2014
Paper/View Art Book Fair, Brussels	/ 2009 / 2010 / 2011 /	/ 2013 /	2014
Paper/View Art Book Fair, Mexico City		/ 2013	
Tokyo Art Book Fair		/ 2013	
Vancouver Art/Book Fair		/ 2012	
Art+Text Art Book Fair, Copenhagen	/ 2011 /	2012	

<u>Artist Print Art Book Fair, Brussels</u>	<u>/ 2012</u>
<u>Published and be Damned, Stockholm</u>	<u>/ 2012</u>
<u>Bristol Art Book Fair</u>	<u>/ 2011</u>
<u>The Book Affair, Venice Biennial</u>	<u>/ 2011</u>
<u>The Publishers table, Zürich</u>	<u>/ 2011</u>
<u>Salon Light #8, Paris</u>	<u>/ 2011</u>
<u>Tekstallianse, Oslo</u>	<u>/ 2009 / 2010 / 2011</u>
<u>Textival, Gøteborg</u>	<u>/ 2010</u>

Presentation festivals/ exhibitions

2019	Online Interface and Installation of <i>These are Situationist Times</i> for the exhibition <i>Pinball Wizard: The Work and Life of Jacqueline de Jong</i> .	Stedelijk Museum, Amsterdam
2016	<i>Torpedo Press</i> small exhibition / presentation	ICA, London
2015	Liten Skrift	Deichmanske Grünerløkka, Oslo
2014	<i>The Book Society #02</i>	Peep-Hole, Milan
2014	<i>PUBLISHER! PUBLISHER!</i>	NEIU Art Center Gallery, Chicago
2010	<i>NO SOULS FOR SALE</i>	Tate Modern, Turbine Hall, London
2009	<i>KIOSK</i>	Kunstabibliothek Staatliche Museen zu Berlin
2009	<i>Sommerutstillingen</i> presentasjon Kunstnerbøker	Vestfossen Kunstlaboratorium
2008	<i>BEYOND KIOSK</i>	ICA, Philadelpia
2008	<i>One for the Books</i>	Astrup Fearnley Museet, Oslo
2007	MC Messa	Teatergarasjen, Bergen
2007	Presentation	OCA, New York
2007	Supermarket	Stockholm
2007	Presentation	Section 7 Books, Paris
2006	<i>Try Again, Fail Again, Fail Better</i>	Momentum, Moss
2006	<i>Tingenes Tilstand</i>	National Museum for Art, Oslo
2005	ISP Oslo OCA	Kunstnernes Hus, Oslo

Talks	2018	Libros Mutantes Art Book Fair	La Casa Encinada, Madrid
	2015	10 years of publishing Seoul Art Book Fair	Ilmin Museum of Art, Seoul
	2012	Uavhengig publisering Small Talk	Grafill, Oslo
	2012	Publishing as (part) time practice	IASPIS, Stockholm
	2012	Folkebiblioteket	Deichmanske bibliotek, Oslo
	2011	MA studies	Kunsthøgskolen i Oslo
	2010	MA studies	Kunsthøgskolen i Oslo
	2009	MA studies	Kunsthøgskolen i Oslo
	2009	Kultur og næringsdagene	Handelshøgskolen BI
	2009	Presentasjon	Kunsthøgskolen i Bergen

Consultants

Libraries/Archives	2018 /	Kulturrådet
	2017 /	Deichman Grünerløkka
	2016	Nordland Kunstnersenter
	2013 / 2012 / 2011	Kragerø Kunstscole
	2013 / 2012 / 2011 / 2010	UKS
	2010	Vestfossen Kunstlaboratorium
	2009 / 2008	Bomuldsfabriken Kunsthall, Arendal
	2007	Strykejernet Kunstscole
	2006	Prosjektskolen Oslo
	2006 /	Nasjonalmuseet for Kunst

Torpedo was founded in 2005, as a non-profit Bookshop and Publisher devoted to the promotion and production of artists' publications, art theory and critical readers. Torpedo organize discursive activities, exhibitions and projects related to the process of publishing. Torpedo is run by Julie Leding, Elin Maria Olaussen and Karen Christine Tandberg. From 2013-18 we managed the Torpedo bookshop satellite at Kunstnernes Hus. Since 2017 we run the project space PUB and established a joint distribution platform Nordic Art Press (NAP) together with Eller med a.

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